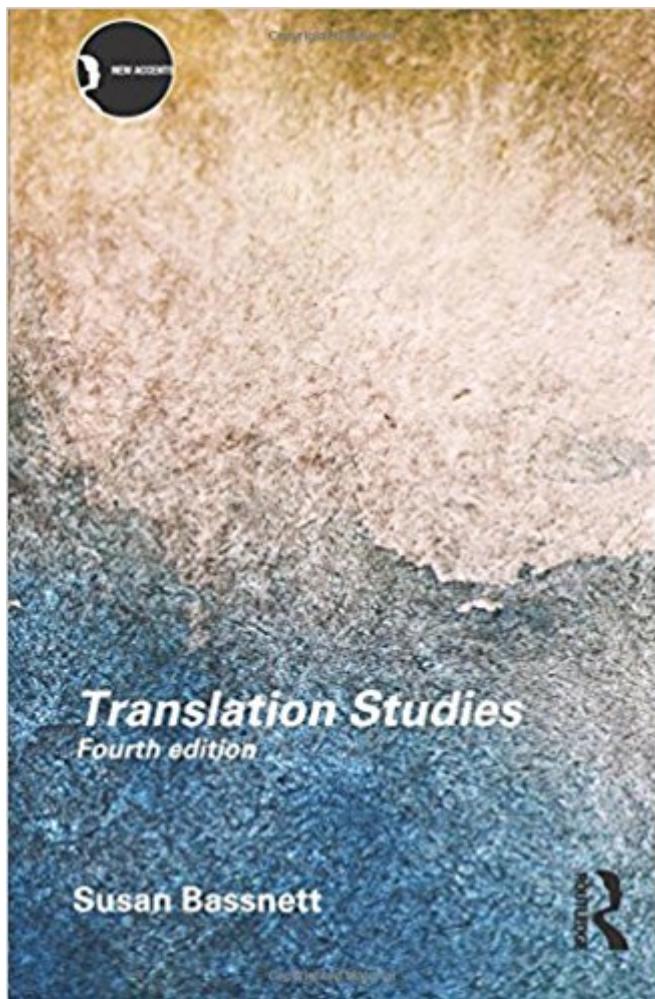


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Translation Studies (New Accents)



Synopsis

At a time when millions travel around the planet – some by choice, some driven by economic or political exile – translation of the written and spoken word is of ever increasing importance. This guide presents readers with an accessible and engaging introduction to the valuable position translation holds within literature and society. Leading translation theorist Susan Bassnett traces the history of translation, examining the ways translation is currently utilized as a burgeoning interdisciplinary activity and extending her analysis into developing areas such as developing technologies and new media forms. Translation Studies, fourth edition displays the importance of translation across disciplines, and is essential reading for students and scholars of translation, literary studies, globalisation studies and ancient and modern languages.

Book Information

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Customer Reviews

Susan Bassnett is Professor of Comparative Literature at the University of Warwick. She has published extensively on translation, and her best known books include *Reflections on Translation* (2011), *Constructing Cultures* written with André Lefevere (1996) and *Post-Colonial Translation* co-edited with Harish Trivedi (1999). She translates from several languages and lectures on aspects of translation all over the world.

Classic text, well written, fairly dense, comprehensive. The newer sections in this edition are

welcome, but feel a little reserved. More concrete examples would be welcome. On the other hand, there is still relatively little written about some of the aspects of literary translation that the author covers, and she is a major authority. The book belongs in the library of anyone interested in the history and theory of translation.

A good general introduction. Good for beginning graduate students.

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